



REDWIND PRODUCTIONS INC. ANNOUNCES  
COMPLETION OF  
TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY

Locomotive Distribution Acquires International Sales  
Rights to the Film

Los Angeles, February 1, 2010 – Redwind Productions Inc. recently completed TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY – a feature docu-drama that explores the real life journey, both personal and professional, of Nancy Kwan – one of Hollywood's leading Asian actresses during the 1960's. In addition, Locomotive Distribution has acquired the international sales rights to the film.

TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY is the definitive and true life story of Nancy Kwan, a young Eurasian girl from Hong Kong who captured the hearts of cinemagoers around the world in her stunning motion picture debut role in *The World of Suzie Wong* and in her unforgettable follow-up as "Linda Lo" in the all Asian, Rodgers & Hammerstein Hollywood hit musical *Flower Drum Song*. With just two pictures in two years, the Eurasian girl from Hong Kong had become one of the most sought after young stars in Hollywood, reaching previously unattainable heights by an Asian actress at the time. The feature docu-drama addresses the stereo-typical struggle of Asian actors with Hollywood and explores "what happened" to such a promising career as it takes its audience on a very personal journey, a woman's journey, which is as equally compelling, as it is inspiring.

Writer, producer and director Brian Jamieson made the film because he was drawn to Kwan's unique heritage and her talent as an actor. "Growing up in my native New Zealand I would see films where the Chinese heroine of the movie was often played by a Caucasian," said Jamieson. "I wanted to know why, for authenticity, the Chinese role wouldn't be more suited to an actual Chinese actor. Then Nancy Kwan changed everything by becoming the very first Asian actress to play a leading role in a major Hollywood film. This created the cultural shift that would begin the change to a greater reality in the treatment of Oriental subject matter. I saw a story here that was bigger than the sum of its parts and I was determined to tell it as I saw it," explains Jamieson.

To successfully position this unique feature docu-drama in the worldwide marketplace, Redwind Productions partnered with the hands-on sales organization Locomotive Distribution Inc. "I consider Colleen Seldin and Locomotive Distribution to be unique in their field as they

understand the dynamics of aggressive niche marketing and promotion, especially for specialist feature films across the current media landscape” said Jamieson. Seldin agrees with Jamieson “Nancy Kwan’s life and career is a unique and inspiring story. Brian has done an amazing job assembling the details of her life and story into a film that is also quality entertainment. Representing distribution and sales of the film for Redwind Productions is an exciting opportunity and a project I am very pleased to be associated with.”

In addition to Nancy Kwan, the feature docu-drama includes appearances by fellow-renowned Asian actresses Joan Chen, France Nuyen, Vivian Wu and Sandra Allen together with a host of family and friends of Nancy Kwan. Extensively shot on various locations including Hong Kong, Cambodia, San Francisco, Los Angeles and Kansas City, the docu-drama also features beautiful original watercolor artwork created for the film by renowned Chinese American Artist Jin G. Kam. The poignant and original music score was composed by Chris Babida, the composer of the stunning Hong Kong Ballet score – Suzie Wong.

The feature docu-drama will be screened to buyers for the first time during the 2010 Berlin Film Festival on February 12th at 5pm in the Marriott 2. Locomotive Distribution will have an office at the Ritz Carlton, room #543, during the Berlin Film Festival.

“Nancy’s story is a story of the cultural divide between East and West, a subject that has always fascinated me. Without knowing it at the time, Nancy Kwan was creating history in her signature film, *The World of Suzie Wong*, which this year (2010) celebrates its 50<sup>th</sup> Anniversary,” says Jamieson.

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#### About Redwind Productions Inc.

Started in March 2006 by Brian Jamieson, Redwind Productions Inc. is an independent production company who within the first year of operation, produced and released *Bienvenue Au Cannes*, a feature length documentary on the cultural impact of the Cannes Film Festival, garnering excellent reviews. In addition to *TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY*, Redwind is also in development on several other films including *Jade: Feng Shui Detective* and *Journey to the West Gate of Heaven*, which he is producing with Nancy Kwan and Norbert Meisel. Further information about Redwind Productions and *TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY* can be found at [www.KaShensJourney.com](http://www.KaShensJourney.com)

#### About Nancy Kwan

Nancy Kwan was born in Hong Kong and educated in England, where she also studied dancing at the Royal Ballet School. While on vacation from school in Hong Kong, she was spotted by famed American producer Ray Stark, searching for an Oriental beauty to star in the film version of *The World of Suzie Wong* and chose Nancy after a number of screen tests in Hong Kong, Los Angeles, and London. Kwan later went on to star in numerous films including *Flower Drum Song*, based on the acclaimed Rodgers and Hammerstein Broadway Musical, *Robinson Crusoe USA*, with Dick Van Dyke; *The Wrecking Crew*, opposite Dean Martin and *Arrivederci Baby*, opposite Tony Curtis; to name a few. Kwan also became a prominent actress of television and the stage, including appearances in such television shows as *Fantasy Island*, *Hawaii 5-0*, *Knots Landing*, and *ER* and the stage plays *The Quartered Man*, *Love Letters* and *Who's Afraid of*

Virginia Woolf. Kwan has received numerous awards and accolades for her work including a nomination for Best Actress and International Star of Tomorrow by the Hollywood Foreign Press for The World of Suzie Wong, becoming Hong Kong's Film Ambassador in 2002, and was recognized by The House of Representatives of Hawaii for her many contributions to the Film World in 2008. Further information can be found at [www.nancy-kwan.com](http://www.nancy-kwan.com).

#### About Locomotive Distribution

Locomotive Distribution, led by former Miramax executive, Colleen Seldin, is a sales, distribution, and marketing firm for both film and television that is dedicated to boutique attention, worldwide sales, PR exposure, festival success and marketing and branding. Seldin spent ten years with Miramax Films, most recently as the Senior Vice President of International Distribution and Operations, where she developed and implemented the international release strategies for films including Academy and Golden Globe winners, "There Will Be Blood", "Cold Mountain", "Finding Neverland", "Chicago", and the ground-breaking "Sin City", and "Kill Bill: Volumes 1 and 2". Further information can be found at [www.locomotivegroup.com](http://www.locomotivegroup.com).

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